

**NEW
IMPROVED**



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526-4000

© July 78- Pacifica

KPFT'S JULY CALENDAR

Saturday July 1

6:00 AM: *Ether Clearing*, with Peter Christian
8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*, with Tony Ullrich
9:00 AM: *The Bluegrass Express*, with veteran host Tony Ullrich
12:00 noon: *Music of India*, with Meena Datt
1:00 PM: *Mosaico Musical*, with personalities Sylvia Cavasos and Maria Elena Rosquete
3:00 PM: *Aztlán*, with Betty Maldonado and Lorenzo Cano. Highlights of the Canto Al Pueblo festival held in Corpus Christi, Texas during June.
4:00 PM: *The Third World Experience*, with hosts Carrie Thornton and Lord Baynor
6:00 PM: *Weekend Blowout*, with Buffalo Bob and The Chief. Rock 'n' Raunch.
9:00 PM: *Destroy All Music*, with Bob Kainer and The Enigma. Punk rock.
10:00 PM: *Saturday Nite Live?*
12:00 midnight: *The Adventures of Sherlock Holmes*, with Sir John Gielgud and Sir Ralph Richardson. Vintage BBC mystery; this episode, *The Speckled Band*
12:30 PM: *The Lil' Ole Show*. Local musicians; a simulcast with Channel 2
1:00 AM: *Be Here Till Three*, with host Ellis Deagh. Mr. Deagh will lead a discussion of Comparative Celology
3:00 AM: *Years In Your Ears*, with Alias

Sunday July 2

6:00 AM: *The Glorious Qur'an*
6:30 AM: *Ether Clearing*
8:00 AM: *Islam Education Program*
8:30 AM: *The Hidden Half-Hour. Rip Van Winkle*, by Washington Irving. This famous classic, originally published in 1820, will be tenderly told with music to revive the rich folklore of the Dutch settlers.
9:00 AM: *A Musical Trot With Liselott*, with Liselotte and Bob Babin. This Sunday features the monthly *Houston Hit Parade of New German Tunes*
12:00 noon: *Gypsy Caravan* with musician Greg Harbar
1:00 PM: *Mosaico Musical* with Sylvia Cavasos
3:00 PM: *Toscanini: The Man Behind the Legend*. Il Signor Bruchino-Rossini Suite from Carmen No. 1-Bizet Moto Perpetuo-Paganini Skaters Waltz-Waldteufel Invitation to the Dance-von Weber. Guest interview Antonino Rocca, noted wrestler.

4:00 PM: *Namasta*, with Wayne Holt. Discussions of comparative religious philosophy.
4:30 PM: KPFT Weekly Special
6:00 PM: *Weekend Blowout* with Buffalo Bob and The Chief (rated R)
9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphoses*.
12:00 midnight: *Stars & Stuff*
1:00 AM: *Dark of Light*, with Bruce Litvin
3:00 AM: *Eye of Day* with Eric Maier.

Monday July 3

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*
8:00 AM: *NPR Morning News*
8:15 AM: *KPFT's Calendar of Events*
9:00 AM: *NPR Recital Hall. All Roy Harris Program*. Trio for Pisonoforte, Violin and Violoncello (1934) (Barry Socher, violin; David Speltz, cello; Johsna Harris, piano) String Quartet No. 3 (1937) (Ariaga String Quartet) Concerto for Piano, Clarinet and String Quartet (1927) (Johsna Harris, piano; Vito Susca, clarinet; Ariaga String Quartet) Concerto for Piano, Clarinet and String Quartet (1927) (Johana Harris, piano; Vito Susca, clarinet; Ariaga String Quartet) (This concert was recorded February 11, 1978 on the campus of California State University, Los Angeles, by NPR member station KCSN-FM. There will be two intermission features. The first will be an appreciation of Roy Harris and the second an interview with the composer.)
11:00 AM: *Voices In The Wind*, NPR's arts magazine, with host Oscar Brand.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news with Ismael Reyes, PSA's, Calendar of Events, weather, and Ride List. *Pauline Fredericks* commentary at 12:30.
2:00 PM: *Jazz Progressions*, with Lawrence Jones.
4:00 PM: *All Things Considered News from NPR*
5:00 PM: *In One Ear KPFT's Magazine of the Air*
5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine*, with Jack Woods. Harris County politics as seen through the bottom of a glass, darkly. Calls taken.
7:45 PM: *Informazine*, with Jack Drake. Interviews with

Houstonians involved in community service organizations. Calls taken.
8:30 PM: *The Renaissance*, with Tom Bickley. Tonight's show will feature musical works popular in England and Europe at the time of the first American Revolution.
10:00 PM: *A Bluegrass Hornbook Chapter 1: An Introduction*. This program, an overview of the entire series, presents representative selections from old time music, country music and Bluegrass, to show how the music developed. Interviews with such artists as Bill Monroe, Earl Scruggs, Bill Bolick (of the Blue Sky Boys), Sonny Osborne, and Jim and Jesse McReynolds are included.
11:00 PM: *American Music Sampler*
12:00 midnight: *Midnight News Update Live & Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite* with Bruce Litvin
3:00 AM: *Transmitter Maintenance*



Tuesday July 4

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: *KPFT's Calendar of Events*
9:00 AM: *Monday Morning Classics*, with John Snyder. A special program of American music. Works by Henry Clay, Charles Ives, Elliot Carter; and local composers.
11:00 AM: *Conversations*, with Sasha. Pre-recorded interviews with personalities in the arts and trades in Houston.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, and ride list, plus *BBC Science Magazine* at 12:30 and *Guitar Notebook* at 1:00.
2:00 PM: *Jazz Progressions* with Lawrence Jones.

4:00 PM: *All Things Considered News from NPR*
5:00 PM: *In One Ear KPFT's Magazine of the Air*
5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Mz-Ellaneous*, with new producer Georgia Allen, will present a special on *Revolutionary Women In Our History*
8:30 PM: *Random Harmonics*
10:00 PM: *Avante Garde*, with hosts Scott Sommers and Bob Kainer. A special July 4th treat.
12:00 midnight: *Midnite news Update Live and Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Eye of Day* with Al Vaughn

Wednesday July 5

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct From London*
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life On Earth*
8:15 AM: *KPFT's Calendar of Events*
9:00 AM: *International Concert Hall. Gioacchino Rossini: Overture "William Tell" J.P. Sousa: "Washington Post", "Thunderer" H.L. Clark: "Bride of the Waves", "Twilight Dreams" Victor Herbert: "The Three Solitaires" J.P. Sousa: "Free Lance", "Glory of the Yankee Navy", Selections from "El Capitan", "Hymphalia", "The White Man", "La Reine de la Mer", "Dance Hilarious", "George Washington Bicentennial", "Impressions of the Movies", "U.S. Field Artillery", "Sabre and Spurs" Richard Wagner: "Lohengrin" Prelude to Act III J.P. Sousa: "Fairest of the Fair", "Nobles of the Mystic Shrine" Pryor: "Thoughts of Love" H.L. Clark: "The Debutante" Peter Tchaikovsky: "Symphony No. 4" Finale J.P. Sousa: "Stars and Stripes", "Semper Fidelis", "Auld Lang Syne", "National Anthem" (arr. Sousa) Yale University Band, (Robert Nagel, Concert; John Swallow, trombone), Keith Brian Conductor (This concert was recorded January 28, 1978 in Woolsey Hall, Yale University New Haven, Connecticut, as an authentic revival of John Philip Sousa's New Haven Concerts)
11:00 AM: *Jean Shepherd: One man's view of the world, in humorous monologs of manic intensity.**

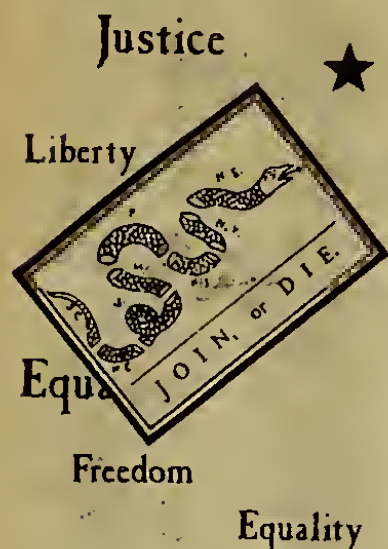
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, events calendar, weather, ride list, PSA's, and Options from NPR at 12:30.
2:00 PM: *Jazz Progressions* With Lawrence Jones
4:00 PM: *All Things Considered News from NPR*
5:00 PM: *In One Ear KPFT's Magazine of the Air*
5:50 PM: *The Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Manager's Report*, with Michael J. August
7:45 PM: *Jack Hopper, Ph.d.*, reports on utilities and how they relate to their customers.
8:30 PM: *Embrace The Earth*, with the Environmental Task Force. Today's program features the *Houston Hunger Project*, live interviews with people representing organizations in Houston dedicated to eliminating hunger.
10:00 PM: *Folk Festival U.S.A.* from NPR
12:00 midnight: *Midnite News Update Live & Direct From Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*
1:00 AM: *Dark of Lite*
3:00 AM: *Eye of Day* with Peter Christian

Thursday July 6

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London*
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: *KPFT's Calendar of Events*
9:00 AM: *Folk Festival USA The 14th Arkansas Folk Festival* The Arkansas Folk Festival grew out of weekend musicals held on the courthouse square in the town of Mt. View, Arkansas. Musicians, young and old, friends and family, gather to share the traditional music of the Ozark Mountains—fiddling, banjo, dulcimer and autoharp playing, gospel song, and the ballads of the southern highlands. Among the friends are Almeda Riddle, Grandpa Jones and Family, Buddy Lancaster, the Simmons Family, and Jay Round. Steve Rathe hosts. (Produced by Louisa Walker and Aubrey Richardson at the Ozark Folk Center.)
11:00 AM: *Options In Education*, from NPR.
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, followed by PSA's, events calendar, weather, and ride list. *Best of Pacifica Tapes* at 12:30 PM.
2:00 PM: *Jazz Progressions* with Lawrence Jones



4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *The Best Films Tonite* with Brent Northup
 6:00 PM: *Life On Earth* Comprehensive News from KPFT
 7:00 PM: *Film Thoughts*, with critic Brent Northup. A special show on the new summer hits *Grease* and *Jaws II*. A look at the show's promotions, early profits, and interviews.
 8:30 PM: *De Profundis. Don Juan In Hell*, George Bernard Shaw. Imagine yourself in Hell conversing casually with the characters around you while recalling Shaw's delightful wit and humor and you'll be ready to listen to this program. We promise you'll be spending a memorable evening!
 10:00 PM: *The HI-FI Show*
 12:00 midnight: *Midnite News Update Live & Direct from Outer Space*
 12:30 AM: Late Nite/Early Morning Information Package.
 1:00 AM: *Dark of Lite*
 3:00 AM: *Eye of Day* with Al Vaughn



Friday July 7

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London*
 8:00 AM: *NPR Morning News*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *The Alexandria Quartet*
 10:00 PM: *Berner On Broadway*, with Steve Berner. *Gone With The Wind*; a British-Japanese musical version of the classic movie. A preview (or warning) of TOTS Miller Theater Production.
 11:00 AM: *The Creative Connection* with performing poet/host Kenneth R. Petrucci.
 12:00 noon: *Midday*, with Margie Glaser. Spanish Language news, PSA's events calendar, weather, and ride list. *Best of Pacifica* tapes at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Margie Glaser
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air.
 5:50 PM: *The Best Films Tonite* with Brent Northup
 6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Informazine* with Wilde & Stein
 8:30 PM: *First Friday Poetry Readings* live and direct from Bowles Auction House in Houston.
 10:00 PM: *Jazz Alive!!* from NPR.
 12:00 midnight: *Midnite News Update Live & Direct from Outer Space*.
 12:30 AM: Late Nite/Early Morning Information Package.
 1:00 AM: *Be Here 'Till Three*, with host Ellis Deagh. Mr. Deagh will take this evening to lead a discussion on the current market trends in spermaceti oil.
 3:00 AM: *Years In Your Ears*, with host Alias.

Saturday July 8

6:00 AM: *Ether Clearing* with Peter Christian
 8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*
 9:00 AM: *The Bluegrass Express* with Tony Ullrich
 12:00 noon: *Music of India* with Meena Datt
 1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete
 3:00 PM: *Azlan*, with Betty Maldonado and Lorenzo Cano KPFT's program for the Chicano community; a potpourri of Tex-Mex mixed with news, poetry, and interviews with local Chicano leaders. Get involved with our community! Be entertained while you get informed.
 4:00 PM: *The Third World Experience*, with Carrie Thornton & Lord Baynor.
 6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)
 9:00 PM: *Destroy All Music*, with Bob Kainer and The Enigma. Tired of all that funky stuff? That gutless junk they try to pawn off as rock 'n' roll? Tune in and catch the New Wave in action. Programmed loud to be played loud. Lose your deaf-aids!!
 10:00 PM: *Saturday Nite Live?*
 12:00 midnight: *The Adventures of Sherlock Holmes*, tonight the indefatigable Holmes and Watson take on the mystery of *The Norwood Builder*.
 12:30 PM: *The Lil' Ol Show* Simulcast with Channel 2
 1:00 AM: *Be Here 'Til Three* with Ellis Deagh. Nutritional values of oakum will be presented.
 3:00 AM: *Years In Your Ears*, with Alias

Sunday July 9

6:00 AM: *The Glorious Qur'an*
 6:30 AM: *Ether Clearing*
 8:00 AM: *Islam Education Program*
 8:30 AM: *The Hidden Half-Hour: Once upon a Time was Enough!* Fractured fairytales that will have you giggling and chuckling to yourself.
 9:00 AM: *A Musical Trot With Liselott*
 12:00 noon: *Gypsy Caravan* with musician Greg Harbar
 1:00 PM: *Mosaico Musical* with Sylvia Cavasos

3:00 PM: *Toscanini: The Man Behind the Legend* Egmont Overture-Beethoven Symphony No. 5-Beethoven plus an interview with Richard Mohr, director of Toscanini recordings for RCA.
 4:00 PM: *Namasta*, with Wayne Holt.
 4:30 PM: KPFT Weekly Special
 4:30 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)
 9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphoses*
 12:00 midnight: *Stars & Stuff*
 1:00 AM: *Dark of Lite*
 3:00 AM: *Eye of Day* with Eric Maier

Monday July 10

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London!*
 8:00 AM: *NPR Morning News*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *Monday Morning Classics* with John Snyder begins its Bartok Project with an all Bartok program. Some well known masterpieces with some little known ones. Includes the first of Bartok's six string quartets.
 11:00 AM: *Voices in the Wind*
 12:00 noon: *Midday*, with Margie Glaser. Includes political commentary by *Pauline Fredericks' and Colleagues* at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Lawrence Jones
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *Best Films Tonite* with Brent Northup
 6:00 PM: *Life On Earth* Comprehensive news from KPFT.
 7:00 PM: *Informazine* with Jack Woods
 7:45 PM: *Jack Drake*, interviews with Houston area persons involved in community services
 8:30 PM: *The Renaissance*, with Tom Bickley. *In medias res* pieces from the transition period between renaissance and baroque, including Claudio Monte Verdi (1610) and Alessandro Grandi's *Motets* and other works.
 10:00 PM: *A Bluegrass Hornbook* Chapter 2: *The Old Time String Bands* The Old Time String Bands are generally conceded to be the ancestors of Bluegrass. Gid Tanner's twin fiddles, Charlie Poole's, "Don't Let Your Deal Go Down," Uncle Dave Macon's bassy quartets as well as other featured old-time performers show a striking resemblance to Bluegrass. The late Sam McGee talks about Uncle Dave Macon.
 11:00 PM: *American Music Sampler*.
 12:00 midnight: *Midnite News Update Live & Direct from Outer Space*
 12:30 AM: Late Nite/Early Morning Information Package.
 1:00 AM: *Dark of Lite*
 3:00 AM: *Transmitter Maintenance*

Tuesday July 11

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London!*
 8:00 AM: *NPR Morning News*
 8:05 AM: *Best of Life on Earth*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *NPR Recital Hall Franz Schubert*: Delphine, D. 857, No. 2 (Wilhelm von Schutz) Der Fluss, D. 683 (Friedrich Schlegel) Schwestergross, D. 762 (Franz von Bruchmann) Die junge Nonne, D. 828 (Jacob Craigher de Jachelutta) *Franz Liszt: Über allen Gipfeln ist Ruh'* (Johann Wolfgang von Goethe) Es rauschen die Winde (Ludwig Rellstab) Ihr Glocken von Marling (Anon.) Oh, lieb so lang du lieben kannst (Ferdinand Freiligrath) Ich mochte hingehn (George Herwegh) Blume und Dufft (Friedrich Hebbel) Die Lorelei (Heinrich Heine) *Richard Strauss*: Standchen, Op. 17, No. 2 (Adolf Friedrich von Schack) Waldseligkeit, Op. 49, No. 1 (Richard Dehmelt) Die Nacht, Op. 10, No. 3 (Hermann von Gilm) Wiegenlied, Op. 41, No. 4 (Richard Dehmelt) Befreit, Op. 39, No. 4 (Richard Dehmelt) encore by Schubert Gundual Janowitz, soprano; Irwin Gage, piano (This concert was recorded March 3, 1978 on the campus of the University of Texas at Austin by NPR member station KUT-FM.)
 11:00 AM: *Conversations*: Sasha converses with a variety of people and tries to cover subjects of interest to all.
 12:00 noon: *Midday*, with Margie Glaser, plus *BBC Science Magazine* at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Lawrence Jones
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *Best Films Tonite* with Brent Northup
 6:00 PM: *Life On Earth* Comprehensive news from KPFT.
 7:00 PM: *Mz-elleneous*, KPFT's Womens show *Flora Purim Special*-an evening of Flora's best universal music mixed with an exclusive interview done by Betty Maldonado.
 8:30 PM: *Random Harmonics* with Michael Levine
 10:00 PM: *Avante Garde* with Scott Sommers and Bob Kainer. Works by Cage, Ives, and Partch.
 12:00 midnight: *Midnite News Update Live and Direct from Outer Space*
 12:30 AM: Late Nite/Early Morning Information Package.
 1:00 AM: *Dark of Lite*
 3:00 AM: *Eye of Day* with Al Vaughn

Wednesday July 12

6:00 AM: *The Glorious Qur'an*
 6:15 AM: *Beginnings*
 7:00 AM: *NPR Morning News*
 7:45 AM: *BBC Newsreel Live & Direct from London!*
 8:00 AM: *NPR Morning News*

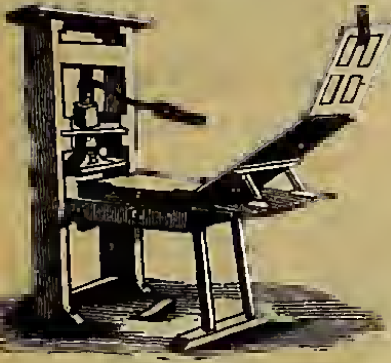
8:05 AM: *Best of Life On Earth*
 8:15 AM: KPFT's *Calendar of Events*
 9:00 AM: *International Concert Hall: Paul Hindemith: "Das Unaufhörliche"* (Oratorio for 4 solo voices, chorus, boys' choir and orchestra) Berlin Philharmonic Orchestra; Edith Mathis, soprano; Josef Hopferwieser, tenor; Dietrich Fischer-Dieskau, baritone and bass; Choir and Boys' Choir of St. Hedwig's Cathedral, Berlin; Wolfgang Sawallisch, conductor (This concert was recorded September 11, 1977 in Philharmonie Hall, West Berlin by Radio Free Berlin.)
 11:00 AM: *Jean Shepherd*
 12:00 noon: *Midday*, with Margie Glaser, Spanish language news, PSA's Events Calendar, weather and ride lists plus *Options* at 12:30 PM.
 2:00 PM: *Jazz Progressions* with Lawrence Jones
 4:00 PM: *All Things Considered* News from NPR
 5:00 PM: *In One Ear* KPFT's Magazine of the Air
 5:50 PM: *The Best Films Tonite* with Brent Northup
 6:00 PM: *Life On Earth*. Comprehensive news from KPFT.



7:00 PM: *Manager's Report*
 7:45 PM: *Houston/World*
 8:30 PM: *Embrace the Earth, The Endangered Species*: As Spring turns to Summer we realize that more and more of our living friends have become endangered. Join us tonight as Dan McCaughan and Bob Morris host the director of the Houston Zoo, John Werler, and one of the staff from the Endangered Species Program of the Texas Parks and Wildlife Division, Floyd Potter. We will discuss these endangered creatures and open our two-way radio for our listeners participation.
 10:00 PM: *Folk Festival USA: The 14th Arkansas Folk Festival* The Arkansas Folk Festival grew out of weekend musicals held on the courthouse square in the town of Mt. View, Arkansas. Musicians young and old, friends and family, gather to share the traditional music of the Ozark Mountains—fiddling, banjo, dulcimer and autoharp playing, gospel song, and the ballads of the southern highlands. Among the friends are Almeda Riddle, Grandpa Jones and Family, Buddy Lancaster, the Simmons Family, and Jay Round. Steve Rathe hosts. (Produced by Louisa Walker and Aubrey Richardson at the Ozark Folk Center.)
 12:00 midnight: *Midnite News Update Live & Direct From Outer Space*
 12:30 AM: Late Nite/Early Morning Information Package.
 1:00 AM: *Dark of Lite*
 3:00 AM: *Eye of Day* with Peter Christian

Thursday July 13

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life On Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Folk Festival USA. The Santa Rosa Folk Festival* Held in 1977, this fourth annual festival featured highlights and samples of the myriad cultures represented in Northern California, and some of the musicians living there. Our program includes Kenny Hall, the Any Old Time String Band, Mitch Greenhill and Mayne Smith, the Troika Balalaika, J.C. Burris, Kate Wolf, and the South American folk music of Flor del Pueblo. Steve Rathe hosts. (Produced by Gregg McVicar and KBBF.)
11:00 AM: *Options in Education* from NPR
12:00 noon: *Midday*, with Margie Glaser, Spanish language news, PSA's, events,



weather, ride lists, and the *Best of Pacifica* at 12:30 PM.
2:00 PM: *Jazz Progressions* with Lawrence Jones
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Northrup ns Tonite* with Brent Northrup
6:00 PM: *Life On Earth* Comprehensive News from KPFT
7:00 PM-7:45 PM: *Film Thoughts*, with Brent Northrup, Special Show on "Previews"-How they are distributed, who directs them ect.
7:45 PM-8:30 PM: *Berner on Broadway*
8:30 PM: *Music 'round the world*
10:00 PM: *Hi-Fi Show*, with the Hi-Fi collective
12:00 midnight: *Midnite News Update Live & Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Eye of Day* with Al Vaughn

Friday July 14

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *The Alexandria Quartet*

10:00 AM: *Berner on Broadway*
11:00 AM: *The Creative Connection* with poet Kenneth R. Petrucci
12:00 noon: *Midday* with Margie Glaser, Spanish language news, PSA's, events calendar, weather, ride lists, and *Best of Pacifica* at 12:30 PM.
2:00 PM: *Jazz Progressions* with Margie Glaser
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Northup
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth* Comprehensive News from KPFT
7:00 PM: *Informazine* with Wilde & Stein
8:30 PM: *Just Before Dawn*, with Dave Lambie
10:00 PM: *Jazz Alive!! Ella Fitzgerald-Roy Eldridge -Al Belletto* (Billy Taylor Hosts), Ever since she joined Chick Webb's band in the mid '30's and became an overnight sensation, Ella Fitzgerald has continued to delight audiences the world over. She amazes her followers with her genius for styling and phrasing. Her clarity of tone, range, and flawless musicianship are plainly in evidence. Performing at the New Orleans Jazz and Heritage Festival last April, Ella is accompanied by pianist Tommy Flanagan, drummer Bobby Durham, and bassist Keeter Betts. (For the final encore Ella coaxed pop vocalist Stevie Wonder on to the stage for "Sunshine of My Life." Also, on the program are trumpeter Roy Eldridge, whose playing style is regarded as the vital link between Louis Armstrong and Dizzy Gillespie, and the versatile Al Belletto Septet. (NPR)
12:00 midnight: *Midnite News Update Live & Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Be Here 'Till Three* with Ellis Deagh. Clamor cod? The listeners decide.
3:00 AM: *Years in Your Ears*, with Alias

Saturday July 15

6:00 AM: *Ether Clearing*, with Peter Christian
8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*
9:00 AM: *The Bluegrass Express* with Tony Ullrich
12:00 noon: *Music of India* with Meena Datt
1:00 PM: *Mosaico Musical* with Sylvia Cavaasos & Maria Elena Rosquete
3:00 PM: *Aztlan*, with Betty Maldonado and Lorenzo Cano. More entertaining information from KPFT's Chicano magazine-of-the-air, including the *Canto al Pueblo* festival in Corpus Christi, Texas.
4:00 PM: *The Third World Experience* with Carrie Thornton & Lord Baynor.
6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music*, Kainer and The Enigma kick the stuffing out of Establishment Rock.
10:00 PM: *Saturday Night Live?*
12:00 midnight: *The Adventures of Sherlock Holmes*, Holmes and Watson nearly get their keisters nailed by *The Solitary Cyclist*.
12:30 AM: *The Lil' Ole Show*, simulcast with Channel 2 TV
1:00 AM: *Be Here Till Three*, with Ellis Deagh. Convolutin' conversation and psychic prestidigitation with the irrepressible Mr. Deagh.
3:00 AM: *Years In Your Ears*, with Alias

Sunday July 16

6:00 AM: *The Glorious Qur'an*
6:30 AM: *Ether Clearing*
8:00 AM: *Islam Education Program*
8:30 AM: *The Hidden Half Hour*
9:00 AM: *A Musical Trot with Liselotte*
12:00 noon: *Gypsy Caravan*, with Greg Harbar
1:00 PM: *Mosaico Musical*, with Sylvia Cavaasos
3:00 PM: *Toscanini: The Man Behind the Legend*. Lenore Overture No. 3-Beethoven Symphony No. 88 in G Major-Haydn Plus an interview with Albert Walker, in charge of all physical arrangements of NBC Symphony concerts.
4:00 PM: *Namasta*, KPFT's weekly series dealing with comparative religion and philosophical themes.
4:30 PM: KPFT Weekly Special
6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)
9:00 PM: *Reflections* with Sasha, *Metamorphosis* of Ovid, further escapades in the lives of the Gods in ancient Rome.
12:00 midnight: *Stars & Stuff*
1:00 AM: *Dark of Light*, with Bruce Litvin
3:00 AM: *Eye of Day* with Eric Maier

Monday July 17

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Monday Morning Classics*, with John Snyder, continuing the Bartok string quartet series. *Monday Morning Classics* presents the incredibly beautiful 2nd string quartet. Music of Zoltan Kodaly, Bartok's friend and colleague completes the program.
11:00 AM: *NPR's Voices in the Wind*, Arts magazine with host, Oscar Brand
12:00 noon: Margie Glaser with Spanish language news, PSA's, weather, ride list and *Pauline Frederick's and Colleagues* at 12:30.
2:00 PM: *Jazz Progressions* with Lawrence Jones
4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth*. Comp Northrup news from KPFT.
7:00 PM: Jack Woods, Harris county's duly elected Inspector of Hides and Animals, discusses politics.
7:45 PM: Jack Drake interviews persons involved in social services.
8:30 PM: *The Renaissance*, with Tom Bickley. A continuation of last week with an early opera! An ABC release of Paul Vorwerk (a Los Angeles *Pacifica* person) and the Musica Pacifica's recording of Marco da Gagliano's *La Dafne* (1608).
10:00 PM: *A Bluegrass Hornbook* Chapter 3: Jimmy Rodgers and the Carter Family. Jimmy Rodgers and the Carter Family made their recording debuts in Bristol, Virginia, in 1927, and though they were not Bluegrass groups, added songs such as "Mule Skinner Blues" and "Jimmy Brown, The Newsboy" to Bluegrass repertory. Maybelle Carter talks about that early recording session.
11:00 PM: *American Music Sampler*, with host Roger Dodger.
12:00 midnight: *Midnite News Update Live & Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Transmitter Maintinence*

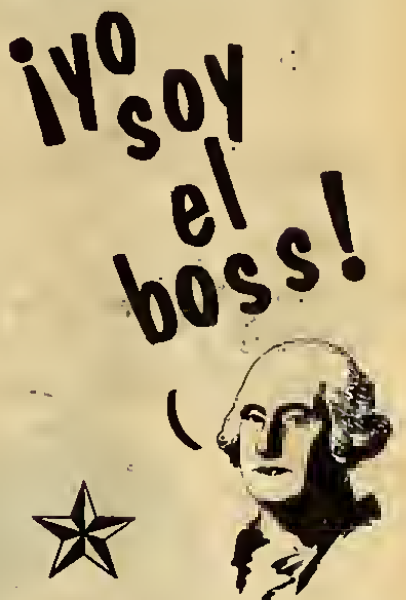
Tuesday July 18

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *NPR's Recital Hall. Bela Bartok: String Quartet No. 5 Franz Schubert: String Quartet in G Major, Op. Posth. 161. Encores by Haydn & Mozart Brandis Quartet* (The members of the Brandis Quartet are Thomas Brandis, Peter Brem, violins; Wilfried Strehle, viola; Wolfgang Boettcher, cello) (This convert was recorded September 28, 1977 in Philharmonie Hall, West Berlin, by Radio Free Berlin.)
11:00 AM: *Conversations...* Sasha converses with a variety of people and tries to cover subjects of interest to all.
12:00 noon: Margie Glaser with Spanish language news, PSA's, weather, ride lists, and the *BBC Science Magazine* at 12:30.
2:00 PM: *Jazz Progressions* with Lawrence Jones.
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northrup.
6:00 PM: *Life On Earth*. Comprehensive news from KPFT.

7:00 PM: *Mz-elleneous* A womans perspective. Ruth Long, a Nutritionist, will visit our studios to discuss nutrition and answer any questions you might have along these lines. Phone participation is welcome. Call 526-4000.
8:30 PM: *Random Harmonics*
10:00 PM: *Avante Garde* with Scott Sommers and Bob Kainer. More of the works of John Cage, Charles Ives, and Harry Partch.
12:00 midnight: *Midnite News Update Live and Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Eye of Day* with Al Vaughn

Wednesday July 19

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live* & Direct from London!
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*



8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *International Concert Hall Double Bill A. di Martino: Largo for Strings Serge Prokofiev: Visions Fugitives, Op. 22 Benjamin Britten: Serenade for Tenor, Horn and Strings, Op. 31 (John van Kesteren, tenor; Hermann Baumann, horn) Skopje Radio-Television Chamber Ensemble, Oldrzih Pipek, conductor Feruccio Busoni: Sarabande and Cortege (Two Studies from "Doktor Faust"), Op. 51 Luigi Dallapiccola: Piccola musica notturna Ottorino Respighi: Pines of Rome Finnish Radio Symphony Orchestra, Jussi Jalas, conductor (Part one of this double bill was recorded on July 21, 1977 by Radio Yugoslavia as part of the Ohrid Summer Festival. Part two was recorded in Finlandia Hall by Finnish Radio on August 19, 1977 as part of the Helsinki Festival.)
11:00 AM: *Jean Shepherd: One man's view of the world, in humorous monologs of manic intensity.*
12:00 noon: *Midday*, with Margie Glaser. Spanish language news, PSA's, events calendar, weather, ride list, and, at 12:30 PM, *Options* from NPR.
2:00 PM: *Jazz Progressions* with Lawrence Jones
Continued on page 6*

Cover Story:

200% Power!!

On July 2, 1978, KPFT-FM 90.1, Pacifica Radio in Houston, will officially and unequivocally go to a full 100,000 Watts of Effective Radiated Power. What that means in technical terms is best explained by our Chief Engineer Emeritus, Francis Martin, in the accompanying article (In case it looks familiar, it appeared in slightly different form in the July, 1977 *Program Guide*).

What this event means in the broader scheme of things is that all those people that have faithfully put time and money in KPFT will see a tangible result of all their efforts. We who currently have the privilege of serving the Pacifica Foundation and

the ideals it stands for wish to express profound thanks for this long-standing show of community support.

In addition, KPFT will sound better on radios all over Houston, and it will be heard regularly in places where reception of KPFT's signal and message was an occasional atmospheric phenomenon.

Despite great odds and set backs, KPFT has grown and taken root in Houston. It will continue to grow. The July 2 event will serve to graphically confirm this hopeful trend.

To all of the station's supporters, old and new, thanks, and stay tuned to 90.1.



Special Commemorative T-Shirt

To commemorate the installation of the new 100,000 Watt transmitter, KPFT is issuing a limited quantity of this special T-shirt. In deep blue and rich red, on a snowy white background of 100% pure Hanes Gold Crest cotton, the T's stand as a testament to the silk-screener's art. Available after July 2 for \$5.95 from us. Drop by or mail a check (75¢ handling if you mail order) to: KPFT T-shirts, 419 Lovett Boulevard, Houston, Texas 77006.

Tech Talk

by Frank Martin



New Transmitter: 100 KW/E.R.P.

In the battle for more millivolts per meter, finally KPFT moves to 100KW. When KPFT went on the air in 1970 its 50KW at 450' antenna height provided a competitive signal. Since then, everything has changed. FM is now the major radio force, and of all commercial Houston radio stations, only KIKK is operating at less than the 100KW area. KIKK is pushing less than 100KW only because of a close spacing problem with a frequency allocation in Tomball.

Our new transmitter project is valued in the \$150,000 range. The impetus for getting things under way was provided by HEW's Educational Broadcasting Facility Project Division. A tip of the hat to HEW's Dr. Adolph "Dutch" Koenig and Stu Hallock for their help in making KPFT competitive is in order. Chief Engineer Joe Bleakie and General Manager Michael August have been working overtime these past few months to bring the transmitter project to fruition by the July 2 target date.

The time is well overdue to bring KPFT out of the competitive standpoint of a 1969 framework, signal-wise. Yes, from 50 to 100KW Effective Radiated Power—that's a

3dB increase in signal strength at your receiver. 3dB better than a marginal signal is a good signal; 3dB better than no signal in our fringes out toward central Texas is some signal. An improvement anyway you look at it.

Moving the Megahertz

In order to increase power to an ERP of 100KW, we need to get the required 18.52KW to our Collins 37CP10 ten bay circularly polarized FM antenna. Unfortunately, our present 51.5 ohm TV transmission line with a matching section for the 50 ohm antenna is not substantial enough to accept the necessary power out of the transmitter, of 21.24KW. The transmission line, being 87.2% efficient, loses 2.72KW in the 475' up to the antenna. So, we had to replace our transmission line, with seven thousand dollars worth of Cablewave Wellflex 3" semiflexible transmission line. HL&P installed another transformer on their pole for a real delta-wye transformer transient suppression for the 36,000 watts that the new transmitter will pull. This does mean a higher electric bill, needless to say. The \$350/month we pay now for transmitter power will be increased to approximately \$600.

The transmitter, a CSI T-25-FA, rated at 25KW out, is a dual cabinet grounded grid design, essentially the same with some improvements, to the CCA transmitter design of the same power level, and before CCA, ITA. The two broadband triode amplifiers are driven by a phase locked loop frequency synthesized direct FM exciter. Designed by Bernie Gellman, CSI is the latest incarnation of Bernie's transmitter company, now located in Boynton Beach, Florida. He also sold a transmitter of the same ilk to KRBE as a standby last year. With a list price of around \$36,000, Bernie "wanted a transmitter package in this part of the country". CSI is selling the entire transmitter package, including dummy load, coax switch, remote control interfaces, remote power control, and VSWR monitor. This

transmitter configuration will allow KPFT triple redundancy. If the CSI final stage fails, the 3KW driver can still run through the inactive final; or we can switch over to our current Collins 830F1B, which we're keeping as a standby. Only a power failure could put 90.1 off the air in Houston with its installation. Remote control for the new transmitter will be accomplished with a Time and Frequency Technology 2510 digital remote control, relieving transmitter operators of the task of figuring out which meter scale to read.

Digital technology entering the remote control and monitoring area of KPFT will allow us to consider taking advantage of A.T.S. (automatic transmission system) a set of rules recently adopted by the FCC that essentially allows the technical end of a radio station to operate itself. Automatic controls on modulation level and power level will allow operators to dispense entirely with transmitter logs, and reduces mandatory transmitter site visits from weekly to monthly occurrences.

But What About High Fidelity?

In pursuing the technology of higher power and A.T.S., we haven't lost sight of the purpose of FM broadcasting—lowest possible noise and distortion. A Harris Corp. MSP-15 digitally derived stereo generator, will guarantee lowest noise and distortion from this vital component in the air chain. We can't think of another Houston FM station that comes close in terms of high fidelity.

Live Action Radio

Also encompassed in the HEW project are a pair of 450 MHz Remote Pickup Units. These RPU's, Marti RPT25's, are a pair of transmitters and receivers on 450.35 and 450.85 MHz that allow KPFT to broadcast any event in stereo high fidelity from nearly anywhere in a twenty mile radius of our studios. With an extra antenna, they could be operated in mono using one of the pairs as a

"repeater" where it receives and retransmits, doubling range. This system was installed and is working—so expect instant news and events on KPFT.

Future Games

After our move to 100KW, only one other ploy could increase our usable signal strength, a tower with more height. Projected for 1979, KPFT plans to erect an 1100' tower to the east of town, using the same transmitter with a twelve bay antenna to make up for the transmission line loss. This will be augmented by KPFT's acquisition of KPFT-AM, a four tower five kilowatt directional array in Alvin on 1120 KHz, among the first stations in Houston to go on the air with the new NASC AM stereo system. Video will not remain untouched in the future. KPFT Video, a slow scan service could transmit one frame every several seconds on our 67KHz SCA (Subsidiary Communication Authorization) for use in educational as well as "radio for the deaf" services. This could grow into Houston's only esoteric video service, a multipoint distribution service that would broadcast television on 2.2 GHz. Anyone or any group interested in investing the less than \$200 for antenna and downconverter could receive Pacifica free television programming, a video service that could do anything, free of the restraints of licensing and economic boundaries of conventional VHF/UHF television. While the new tower, AM, and video seem rather distant at this point, its all easily possible with ten thousand listener sponsors contributing \$5 each monthly, or equivalent. Right now though, it's tough. Send tax-deductible donations to: KPFT/Pacifica, 419 Lovett, Houston Tx. 77006. Better reception will follow.



Deep Background

KPFT Weekday Programming Chart

Here is a handy chart to help you understand KPFT's weekday programming blocks. While the station has over fifty programmers and almost as many different shows, programs with similar content (Classical music, Jazz, News, etc.) have been grouped into regular time blocks on the weekdays, Monday through Friday. The weekend, not included in the chart, is devoted to ethnic music and light entertainments of various sorts.

12:00 midnight	Music		
6:00 AM	Music, News, Information		
9:00 AM	Classical Music	Folk	Fine Arts
11:00 AM	Music, News, Interviews		
1:30 PM	Jazz		
4:00 PM	News Public Affairs		
8:30 PM	Music		
12:00 midnight			

A Note On

The Creative Connection

The Creative Connection has been broadening its' scope of guests. It is reaching out to cover the national human growth and development movement, featuring the leading spokespersons for Silva Mind Control, est, Biofeedback, Transactional Analysis, Understanding and Mastering Will Power, Getting Organized, Eckankar, and Yoga.

We will continue to bring you programs on Human Growth and Development and Metaphysics, enhanced with national and local celebrities as quests.

And sounds! Why not tune in every Friday (from eleven till noon) and be entertained by the "lovable and talented" Kenneth Petrucci as he prances around in his 18th century suit, propounding, expounding, astounding (And sometimes confounding) in those dynamic interviews he personally arranges?

"Locked Within a Crystal Egg Met a Metaphor."

The Crystal Egg...a show focusing on the singer/songwriter, Rodger Dodger plays host to artists and writers of a musical bent, revealing through the magic of radio talent, grace, a good time for all, and an occasional record.

Guests have included Eric Taylor, Vince Bell, John Grimaudo, Frank Davis, Bill Cade and Stephen Jarrard, Bill Staines, and a whole group of other talented people who are waiting in the alley to beat me up because this list is incomplete.

Mondays at 11:00 P.M., when your favorite club is dark and your lover has a cold, listen to The Crystal Egg on glorious KPFT, listener sponsored radio for the Houston community.

Irving S. Levine

OPERATING STAFF: Michael J. August, General Manager; Joe Bleakle, Chief Engineer; Igor Alexander, Development Director; Scott Brineman, Program Director; Laura Rosson, Volunteer Co-ordinator; Elizabeth Maldonado, Traffic and Continuity Co-ordinator; Hobart Taylor III, News Director; Steven McVicker, Senior Reporter; Rick Kendall, Subscriptions Registrar; Natalie Myles, Receptionist; David Lutz, Maintenance Engineer.

KPFT LOCAL ADVISORY BOARD: Gertrude Barnstone, Tony Bannett, James Blue, Mary Daly, Dianne David, Michael Davis, John Henry Faulk, Margaret Glaser (Chairperson), Stevan Glaser, Joe Holton, Thelma Meltzer, Louise Millikan, Robert Navarro, Peter Papademetriou, Danny Samuels, Dennis Sucec, Bill Swenson, Lorenzo Thomas, Pete Whalen.

PROGRAM GUIDE: Igor Alexander, Editor; Catherine Cisneros, Art Direction; George Cisneros, Layout and Design; Rich Graphics, Typesetting and Graphics.

NEWS DEPARTMENT: Bob Allums, Paul Aziza, Leslie Bittner, Fred Davis, Jack Drake, Margie Glaser, Bill Holland, Rich King, Steve McVicker, Ismael Reyes, Laura Rosson, Anne Sieber, Hobart Taylor III, Joe Williams.

PUBLIC AFFAIRS: Jack Drake, Margaret Glaser, Jack Hopper, Jack Woods.

VOLUNTEERS: Georgia Allen, Bob Allums, Paul Aralza, Leslie Bittner, Artie Block, Dennis Bush, Carlos Calbillo, Eddie Canales, Lorenzo Cano, Ronda Cook, Christopher D'Alleva, Fred Davis, Carl Day, Leon Day, Jack Drake, Lorraine Elms, Joyce Fuchk, O'dell Griggs, Bill Holland, Jinx Holland, Mike Hosford, Peter James, Mike Keach, Horace Kory, Luther Luper, Maria Elena, Eric Maier, Dwight Manning, Sol Meltzer, Thelma Meltzer, Patty Milstead, Anna Olivarez, James Pate, Wayne Pitrie, Rick Pottohl, Guillermo Pulido, Rafael Romero, Donna Skowronski, Rebecca Smith, Magita Story, Kathy Sweem, Barry Van Doren, Ted Viens, Michael Willer, Jerry Wagnon, Phil Wright.

ENVIRONMENTAL TASK FORCE: Bob Morris, Ann Hartley, Lorraine Elms, Jerry Wagnon, David Marrack, Dan McCaughlin.

PROGRAMMERS: Bob Babin, Liselotte Babin, Rick Bagley, Thomas Bickley, Steve Barner, Buffalo Chip and the Chiel, Frank Cargo, Sylvia Cavasos, Scott Cluthe, De Profundis Inc., Doug Currens, Patrick Daly, Meena Datt, Don Davison, Ellis Deagh, Jack Drake, Margaret Glaser, Greg Harbar, Mike Hosford, Raymond Hill, Jack Hopper, Lawrence Jones, Rich King, Michael Levine, Bruce Litvin, Eric Maier, Betty Maldonado, Kenneth R. Petrucci, Laura Rosson, Sasha, Scott Sommers, Hobart Taylor III, Jay Thomas, Carrie Thornton, Tony Ullrich, Al Vaughn, Jack Woods, Paul Yeager.

NATIONAL BOARD: Dr. Gordon Agnew, Isabel Alegria, Mr. Robert Barron, Ralph Engelman, Peter Franck, Margie Glaser, Oscar Hanigsberg, Kenneth V. Jenkins, David Lampel, Thelma Meltzer, Jack O'Dell, Jonas Rosenfeld, Jr., William Sokol, Peter Tagger, Tracy Westen.

Public Statement

KPFT broadcasts from a 600' tower somewhere high atop Mt. Houston. We broadcast in stereo multiplex with an effective radiated power of 50,000 Watts, and currently are licensed for a new transmitter operating at 100,000 Watts. Donations for the new transmitter project are needed and appreciated, and, as a public charity, are totally tax deductible. KPFT studios are at 419 Lovell Boulevard, Houston, Texas 77006. Phone: (713) 526-4000.

KPFT is owned and operated by the Pacifica Foundation, Inc., a non-profit institution, listed in the highest category of deductibility by the I.R.S.; "Public Charity." Other Pacifica stations are: KPFA, 2207 Shattuck Ave., Berkeley, California, 94704; WBAI, 359 E. 62nd St., New York, New York, 10021; KPFK, 3729 Cahuenga Boulevard, Los Angeles, California, 91604; WPFW, 1030 15th St. NW, Washington D.C. 20005. Pacifica Program Service (PPS) and Pacifica Tape Library are located at 5316 Venice Boulevard, Los Angeles, California, 90016.



July Workshops



License Workshop:

This workshop will be an informal question and answer session for those persons studying for their third class FCC License. Wayne Pitrie Will conduct this on Thurs, July 13th & 20th at 7 p.m.

Production Workshop:

This workshop will stress the basics of the production room, its functions and uses will be discussed, along with demonstrations of the equipment. Students should be able to leave this class with a full working knowledge of how to produce their own carts, shows and sound effects. Dates: Wed. July 12, 19, 26 at 7 p.m.

Please contact Laura Rosson, Volunteer Co-ordinator, to sign up for these workshops, at 526-4000. We look forward to seeing you in July!

Continued from page 3

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life* Northrup's Comprehensive news from KPFT.
7:00 PM: *Manager's Report To The Listener's*, with Michael J. August, General Manager of KPFT.
7:45 PM: *Houston/World*
8:30 PM: *Embrace The Earth*, brought to you by the KPFT Environmental Task Force. This episode: **Appropriate Technology**, a technology based on renewable sources of energy, but which uses high technology and high energy only where necessary and "appropriate" is coming to the fore. It is serious, not faddish and represents social and cultural flexibility and makes economic sense. Pliny Fisk is visited by ETF's Jerry Wagnon and Bob Morris at his acres just outside Austin. The organization is concerned with environmental design using appropriate technologies and regional materials according to principles set out in Ian MacHarg's *Design with Nature*. Time permitting, there will be readings from E.F. Schumacher's *Small Is Beautiful*, *Economics As If People Mattered*.
10:00 PM: *Folk Festival U.S.A.*, from NPR. Repeat of July 13 broadcast, *The Santa Rosa Folk Festival*.
12:00 midnight: *Midnite News Update Live & Direct From Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Eye of Day* with Peter Christian

Thursday July 20

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Folk Festival U.S.A., Minstrel of the Appalachia*, Mars Hill, North Carolina provides the setting for this 8th Annual Bascom Lamar Lunsford Mountain Music Festival, recorded in 1974. The festival continues Lunsford's work and the attempt to preserve and celebrate the culture of the Southern Appalachian region. Our program features mountain music and ballads performed by Tommy Hunte, Jimmy Trantham, Betty Smith, and John McCutcheon, along with the old-timey sounds of the Appalachian Folk, and Arlene Kesterson with her Blue Ridge Mountain Band. Steve Rathe hosts. (NPR)
11:00 AM: *Options In Education*, from NPR
12:00 noon: *Midday*, with Margie Glaser, plus *Best of Pacifica* tapes at 12:30 PM.
2:00 PM: *Jazz Progressions*, with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth* Comprehensive News from KPFT
7:00 PM: *Film Thoughts*, with critic Brent Northrup. This week a special show on the best film magazines and film bookstores in the world. It will feature phone interviews with editors and owners.
7:45 PM: *Berner On Broadway*, with Steve Berner. Playwright, novelist, and Combined Arts Corporate Campaign. Director Steve Berner takes a look at the lively arts of Houston for the week.
8:30 PM: *De Profundis*. This week, it's *CBS Mystery Theater, Here We Come!* The staff of De Profundis, Inc. try their hand at producing a radio play in the traditional style (Complete with all the sound effects and music). So, turn your television off and we will keep you entertained in the Grand Old Style.
10:00 PM: *The Hi-Fi Show*, KPFT's effort to advance the state of the art of radio broadcasting technology. Tech freaks must tune in or face the prospect of being caught uninformed at the next audio electronics coffee klatch.
12:00 midnight: *Midnite News Update Live & Direct From Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Eye of Day* with Al Vaughn

Friday July 21

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *The Alexandria Quartet*
10:00 AM: *Berner On Broadway* with host Steve Berner. Part II of Two Gentlemen From Verona.
11:00 AM: *The Creative Connection*, with poet/host Kenneth R. Petrucci.
12:00 noon: *Midday*, with Margie Glaser. *Best of Pacifica* tape at 12:30 PM included.
2:00 PM: *Jazz Progressions* with Margie Glaser
4:00 PM: *All L Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *The Best Films Tonite* with Brent Northrup
6:00 PM: *Life On Earth* Comprehensive News from KPFT
7:00 PM: *Informazine* with Wilde & Stein
8:30 PM: *Just Before Dawn*, with Dave Lamble.
10:00 PM: *Jazz Alive!! Ralph Towner—Larry Coryell & Philip Catheine—Barry Miles & Eric Kloss:* (Billy Taylor Hosts) Ralph Towner is one of the most exciting and

innovative guitarists to emerge out of the 70's. His fingerings suggest classical training, yet his distinctive style utilizes jazz inflections, rock rhythms, and Indian ragas. Towner is best known as the guitarist, pianist, and composer for the group Oregon. He performs in San Francisco, November '76. Larry Coryell and Philip Catherine represent the new wave of jazz-rock guitarists. Coryell has amazing versatility. His playing contains shades of Wes Montgomery, Jimmy Hendrix, and Django Reinhardt, yet his style is very much his own. Recorded at the 1977 Montreux Jazz Festival. Eric Kloss and Barry Miles are spell-binding jazz virtuosos. Kloss is a composer and saxophonist whose influences include Charlie Parker and Eric Dolphy. Miles is a pianist and composer. They perform colorful, original works in Pittsburgh, March '76. (NPR).
12:00 midnight: *Midnite News Update Live & Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Be Here Till Three*, with Master Host Ellis N. Deagh. This evening, Mr. Deagh discusses the disorienting, alienating nature of Platonic philosophy and it's antithesis as found in the pantheistic Stoic school of philosophy.
3:00 AM: *Years in Your Ears*, with host Alias.



Saturday July 22

6:00 AM: *Ether Clearing*, with Peter Christian
8:00 AM: *The Folk Music That Comes Before the Bluegrass Express*
9:00 AM: *The Bluegrass Express* with Tony Ullrich
12:00 noon: *Music of India* with Meena Datt
1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete.
3:00 PM: *Aztlan*, highlights of June's *Canto al Pueblo* festival in Corpus Christi, Texas. Produced by Betty Maldonado and Lorenzo Caro.
4:00 PM: *The Third World Experience* with Carrie Thornton & Lord Baynor.
6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)
9:00 PM: *Destroy All Music "Punk-Rock"* with Bob Kainer and The Enigma.
10:00 PM: *Saturday Nite Live?*
12:00 midnight: *The Adventures of Sherlock Holmes*, with arch-Thespians Sir John Gielgud and Sir Ralph Richardson. This episode *The Dying Detective*.
12:30 AM: *The Lil' Ole Show*, a simulcast of local musical talent with KPRC (Channel 2)
1:00 AM: *Be Here Till Three*, with Ellis Deagh. Mr. El Deagh takes the listeners on a auditory Nantucket sleigh ride.
3:00 AM: *Years In Your Ears*, with mysterious host "Alias".

Sunday July 23

6:00 AM: *The Glorious Qur'an*
6:30 AM: *Ether Clearing*
8:00 AM: *Islam Education Program*
8:30 AM: *The Hidden Half-Hour*. This episode, *Beauty and the Beast*. The producers of this show, known collectively as De Profundis, promise, "Our own original music will bring the magic back to this beautiful tale."
9:00 AM: *A Musical Trot With Liselott*
12:00 noon: *Gypsy Caravan* with musician Greg Harbar.
1:00 PM: *Mosaico Musical* with Sylvia Cavasos
3:00 PM: *Toscanini: The Man Behind the Legend*. Prelude to Act III; Lohengrin-Wagner Dawn and Siegfried's Rhine Journey-Wagner. Plus an interview with James Dolan, librarian for NBC Symphony Orchestra.
4:00 PM: *Namasta*, with Wayne Holt. Comparative religious philosophy.
4:30 PM: KPFT Weekly Special
6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)
9:00 PM: *Reflexions* with Sashe reading from Ovid's *Metamorphoses*.
12:00 midnight: *Stars & Stuff*
1:00 AM: *Dark of Light*, with Bruce Litvin
3:00 AM: *Eye of Day* with Eric Maier.

Monday July 24

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*
8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *Monday Morning Classics*, with host John Snyder. This broadcast will present a special interview and live performance with Stephanie Chase. Ms. Chase, a promising violinist, is the young American pupil of Arthur Grumiaux. Violin music of Sessions, Brahms, Stravinsky, et al, will round out the program.
11:00 AM: *Voices in the Wind*, NPR's arts magazine, with host Oscar Brand
12:00 noon: *Midday*, with Margie Glaser. At 12:30, there will be a 1/2 hour visit with *Pauline Fredericks and Colleagues* in Washington, D.C.
2:00 PM: *Jazz Progressions* with Lawrence Jones
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air
5:50 PM: *Best Films Tonite* with Brent Northrup.
6:00 PM: *Life On Earth* Comprehensive news from KPFT.
7:00 PM: *Informazine*, with Jack Woods, Harris County's Inspector of Hides and Animals, on politics.
7:45 PM: *Jack Drake*, a jack of a different color, interviews various persons involved in the Social Services in Harris County and Texas.

8:30 PM: *The Renaissance*, with musicologist/musician/host Tom Bickley. This broadcast will deal with lutes, guitars, and recorders; pleasant and interesting sounds for midsummer. (Recordings featured will be Tel SAWT 9570-B, Sags 5438, and Saga 5439)
10:00 PM: *A Bluegrass Hornbook*, from NPR. *Chapter 4: The Brothers Groups*. The Brothers Groups became staples of radio programming in the Southeast during the 1930's. programming in the Southeast during the 1930's. Among the more famous were the Delmore Brothers ("Brown's Ferry Blues") who used lead guitars, the Blue Sky Boys ("In The Hills of Roane County"), who added many titles to Bluegrass, and the Monroe Brothers, who set the strong rhythm guitar and mandolin of later groups. Bill Bolick talks about their songs and where the Blue Sky Boys got them.
11:00 PM: *American Music Sampler*, with mystery host Roger Dodger.
12:00 midnight: *Midnight News Update Live & Direct from Outer Space*
12:30 AM: *Late Nite/Early Morning Information Package*.
1:00 AM: *Dark of Lite*
3:00 AM: *Transmitter Maintenance*

Tuesday July 25

6:00 AM: *The Glorious Qur'an*
6:15 AM: *Beginnings*
7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*
8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*
8:15 AM: KPFT's *Calendar of Events*
9:00 AM: *NPR Recital Hall*. Anonymous: Six Renaissance Dances *John Dowland*: Fantasia *Fernando Sor*: Variations of a Theme of Mozart, Op. 9 V. *Kucera*: Diario del Che *Heitor Villa-Lobos*: Three Etudes *Isaac Albeniz*: Leyenda encore by *Tarrega* *Vladimir Vedomov*, guitar *George Frideric Handel*: Chaconne *Gaetano Donizetti*: Sonata for Harp *Camille Saint-Saens*: Fantaisie for Violin and Harp *Dmitri Shostakovich*: Six Spanish Songs *Milica Baric*, harp; *Julijana Anastasijevic*, mezzo-soprano; *Tripo Simonuti*, violin. (Part one of this double bill was recorded November 3, 1977 on the campus of Michigan State University (East Lansing) by NPR member station WKAR-FM. Part two was recorded July 26, 1977 by Radio Yugoslavia as part of the Ohrid Summer Festival.)
11:00 AM: *Conversations*, with Sasha. Interviews on arts-related topics.
12:00 noon: *Midday*, with Margie Glaser. At 12:30, there will be a broadcast of the popular *BBC Science Magazine*.
2:00 PM: *Jazz Progressions* with Lawrence Jones
4:00 PM: *All Things Considered* News from NPR
5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *Best Films Tonite* with Brent Northup
6:00 PM: *Life On Earth*. Comprehensive news from KPFT.

7:00 PM: *Mz-Ellaneous*, from KPFT's Women's Collective. This broadcasts presents excerpts from the *Canto Pueblo* cultural festival held in Corpus Christi during June.

8:30 PM: *Random Harmonics*
10:00 PM: *Avante Garde*, with Scott Sommers and Bob Kainer. Compositions of Ives, Cage, and Partch, with commentary by the hosts.

12:00 midnight: *Midnite News Update Live & Direct from Outer Space*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Al Vaughn

Wednesday July 26

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *International Concert Hall*, from NPR Antonio Vivaldi: *Conceti for Flute and Orchestra*, Op. 10: No. 4 in G Major, No. 5 in F Major, No. 6 in G Major Helsinki Chamber Orchestra, Severino Gazzelloni, flute, Okko Kamu, conductor Albrecht Reimann: "Wolken-loses Christfest" (Requiem for baritone, cell and orchestra) (Dietrich Fischer-Dieskau, baritone; Siegfried Palm, cello) Alexander Scriabin: *Prometheus for Piano and Orchestra* (Raymond Haverith, piano) Bernd Alois Zimmermann: *Photopsis* (Prelude for Large Orchestra) Berlin Philharmonic Orchestra, Hans Zender, conductor (Part one of this double bill was recorded on August 21, 1977 in Finlandia Hall by Finnish Radio as part of the Helsinki Festival. Part two was recorded September 16, 1977 in Philharmonie Hall, West Berlin by Radio Free Berlin.)

11:00 AM: *Jean Shepherd: One man's view of the world, in humorous monologs of manic intensity.*

12:00 noon: *Midday*, with Margie Glaser. With *Options* from NPR at 12:30

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life on Earth*. Comprehensive news from KPFT.

7:00 PM: *Manager's Report*, with M.J. August, Manager General

7:45 PM: *Houston/World*, KPFT's environmental program. Tonight's show will be on the topic of *Great American Neighborhoods* recorded speeches from the recently completed programs presented by the Museum of Fine Arts in Houston.

Speakers are Rayner Bohnam on Los Angeles, Norris Smith on St. Louis, Sally Woodbridge on San Francisco, and Charles Moore, Savannah and Charleston. The program is produced by Bob Morris and Jerry Wagnon.

10:00 PM: *Folk Festival U.S.A.* from NPR. A repeat of the July 20 broadcast, *Minstrel of the Appalachia*.

12:00 midnight: *Midnite News Update Live & Direct From Outer Space*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Peter Christian

Thursday July 27

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Folk Festival U.S.A.*, from NPR. *The 6th Annual Snoose Boulevard Festival* Snoose Boulevard is more than a street—it's a neighborhood, an ethnic community, and an annual folklife event. The Snoose Boulevard Festival is held in the streets of Minneapolis, Minnesota; the same streets which turn of the century Scandinavian immigrants called their new home. The heritage of Scandinavia flavors the festival good times with performances by the Bellman Singers; the Swedish fiddling trio of Johnson, Johnson, and Dahlin; Vidor Lande; Mike and Else Sevig; Anne Charlotte Harvey, and many more. Steve Rathe hosts. (Produced by Lars Hoel of KUOM.)

11:00 AM: *Options in Education*, from NPR. Developments of interest to all persons concerned with the art and science of pedagogy.

12:00 noon: *Midday*, with Margie Glaser. Plus a *Best of Pacifica* tape at 12:30 PM.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive News from KPFT

7:00 PM: *Film Thoughts*, with Critic Brent Northup. A special show on the sound-track business; How movies are made to sell records.

7:45 PM: *Berner On Broadway*. Artiste and Administrator Steve Berner casts a jaundiced eye upon the Houston theatrical scene.

8:30 PM: *Music Round The World*

10:00 PM: *The Hi-Fi Show*, with the Space-Age technocrats of the KPFT Hi-Fi Collective and Consciousness-Raising Struggle Group.

12:00 midnight: *Midnite News Update Live & Direct from Outer Space*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Al Vaughn

Friday July 28

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*
8:05 AM: *Best of Life on Earth*

8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *The Alexandria Quartet*

10:00 AM: *Berner On Broadway* presents *Goodtime Charlie*, with Joel Gray, in a musical based on G.B. Shaw's *Saint Joan*. Mr. Berner advises, "Don't ask...listen."

11:00 AM: *The Creative Connection*, with Kenneth R. Petrucci.

12:00 noon: *Midday*, with Margie Glaser. A *Best of Pacifica* tape at 12:30 PM.

2:00 PM: *Jazz Progressions* with Margie Glaser

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air

5:50 PM: *The Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth* Comprehensive news from KPFT

7:00 PM: *Informazine* with Wilde & Stein

8:30 PM: *Just Before Dawn*, with Dave Lamble.

10:00 PM: *Jazz Alive!! St. Francis Jazz Festival*—(Billy Taylor hosts) This program highlights the 1st and 2nd, 1977 at Grace Cathedral, San Francisco. World-renowned jazz trumpeter Dizzy Gillespie is featured with guitarist Rodney Jones, drummer Mickey Roker, and bassist Ben Brown. Vibraphonist Cal Tjader, noted for his Latin flavorings, appears with a sextet that features arranger/pianist Clare Fischer. Flutist Hubert Laws is guest soloist with the Oakland Youth Symphony and bassist Dave Friesen appears solo. (Produced by Gene Parrish, KQED-FM, San Francisco)

12:00 midnight: *Midnite News Update Live & Direct from Outer Space*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Be Here Till Three*, with vernacular philosopher/host Ellis Deagh. Mr. Deagh will ask the question, "Fast fish or loose fish?" and let his listeners decide.

3:00 AM: *Years In Your Ears*, with well-known host Alias

Saturday July 29

6:00 AM: *Ether Clearing* with Peter Christian

8:00 AM: *The Folk Music That Comes Before The Bluegrass Express*

9:00 AM: *The Bluegrass Express* with Tony Ullrich

12:00 noon: *Music of India* with Meena Datt

1:00 PM: *Mosaico Musical* with Sylvia Cavasos & Maria Elena Rosquete

3:00 PM: *Aztlan* with Betty Maldonado & Lorenzo Cano.

4:00 PM: *The Third World Experience* with Carrie Thornton & Lord Baynor.

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Destroy All Music "Punk-Rock"* with Bob Kainer and The Enigma

10:00 PM: *Saturday Nite Live?*

12:00 midnight: *The Adventruers of Sherlock Holmes*. This will be the final broadcast of this vintage (1955) BBC series starring Sir John Gielgud and Sir Ralph Richardson as Holmes and Watson. It is aptly entitled *The Final Problem*.

12:30 AM: *The Lil' Ole Show*, a simulcast of local music with Channel 2. Produced by Bruce Bryant.

1:00 AM: *Be Here Till Three* with Illuminated Bavarian Seer Ellis Deagh. Topic for listener call-in discussion will be the physical nature of Spirit Spouts.

3:00 AM: *Years In Your Ears*, with popular host Alias

Sunday July 30

6:00 AM: *The Glorious Qur'an*

6:30 AM: *Ether Clearing*

8:00 AM: *Islam Education Program*

8:30 AM: *The Hidden Half-Hour* KPFT's childrens program, will present A.A. Milne *Keeps Us Company*, with favorite Milne works read by the staff of De Profundis, Inc.

9:00 AM: *A Musical Trot With Liselott*

12:00 noon: *Gypsy Caravan* with musician Greg Harbar.

1:00 PM: *Mosaico Musical* with Sylvia Cavasos

3:00 PM: *Toscanini: The Man Behind the Legend*. Variations on a Theme of Haydn-Brahms Hary Janos Suite-Kodaly plus interview with Alfredo Antonini, symphony and opera conductor.

4:00 PM: *Namasta*, with Wayne Holt.

4:30 PM: KPFT Weekly Special

6:00 PM: *Weekend Blowout* with Buffalo Chip & The Chief (rated R)

9:00 PM: *Reflexions*, including Sasha reading from Ovid's *Metamorphosis*, the 8 A.D. Classic tale of life among the Gods.

12:00 midnight: *Stars & Stuff*

1:00 AM: *Dark of Lite*

3:00 AM: *Eye of Day* with Eric Maier.

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Monday July 31

6:00 AM: *The Glorious Qur'an*

6:15 AM: *Beginnings*

7:00 AM: *NPR Morning News*
7:45 AM: *BBC Newsreel Live & Direct from London!*

8:00 AM: *NPR Morning News*
8:15 AM: KPFT's *Calendar of Events*

9:00 AM: *Monday Morning Classics* with host John Snyder. In this programme, Bartok moves further away from Post-Romanticism with his brilliant 3rd String Quartet, and Mr. Snyder will explore the trend as it manifests itself in the music of Stravinsky, Boulez, and Steve Reich.

11:00 AM: *Voices In The Wind*, NPR's flagship arts magazine, with host Oscar Brand.

12:00 noon: *Midday*, with Margie Glaser. *Pauline Fredericks and Colleagues* discuss the weeks events in Washington at 12:30 PM via NPR.

2:00 PM: *Jazz Progressions* with Lawrence Jones

4:00 PM: *All Things Considered* News from NPR

5:00 PM: *In One Ear* KPFT's Magazine of the Air.

5:50 PM: *Best Films Tonite* with Brent Northup

6:00 PM: *Life On Earth*. Comprehensive news from KPFT.

7:00 PM: *Informazine*, with Jack Woods. The Osh-Me Oh-Mi Kid continues to make caca salad of the Harris County political scene.

7:45 PM: *Jack Drake*, ace barrister, explores social service careers with local practitioners.

8:30 PM: *The Renaissance*, with veteran musician/host Tom Bickley. Bickley will explore International styles past and present. He will present pieces from the Flemish and Burgundian schools of the Renaissance, the Gallant style of the late Baroque and some XXth Century composers, including Lou Harrison. (Recordings to be played include Deste DC 6478 and others)

10:00 PM: *A Bluegrass Hornbook*, from NPR. Chapter 5: *Bill Monroe* Bill Monroe, whose former employees compose a "Who's Who" of Bluegrass, set the speed, the beat and the high-pitched keys of the music. In the mid forties with Lester Flatt and Earl Scruggs he recorded "Will you Be Loving Another Man," one of the very first Bluegrass style songs. His mandolin instrumental "Rawhide" is the series theme. Bill talks about two important influences on his work, Pen Vandiver and Arnold Schultz, among other things.

11:00 PM: *American Music Sampler*, with host Roger Dodger

12:00 midnight: *Midnight News Update Live & Direct from Outer Space*

12:30 AM: *Late Nite/Early Morning Information Package*.

1:00 AM: *Dark of Lite*

3:00 AM: *Transmitter Maintenance*



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